

Subtopic #1
Manufacture and
materials

Subtopic #2
Patrons

Subtopic #3:
Symbolism and Function

**List of Key Search
Terms: Glass--Islam;
Islamic--Glassware;
Mosque Lamps;
Enameled Glass;
Mosque Lamps--
Cairo; Light-- Islam;
Lamps--Islamic**

Databases
JSTOR;
Oxford Art
Online;
Copley

**Books found on Copley, Circuit
& Inter-Library Loan**

Main topic: Glass Mosque Lamps Cairo, 13th century



PRIMARY SOURCE: Mosque Lamp for the Mausoleum of Amir Aydakin al-'Ala'i al-Bunduqdar, made shortly after 1285 in Egypt, probably Cairo. Glass, brownish; blown, folded foot, applied handles; enameled and gilded H. 10 3/8 in., Metropolitan Museum of Art - <https://www.metmuseum.org/art/collection/search/447000>

Books: Carboni, Glass of the Sultans (2001); Whitehouse, Glass: A Short History (2012);

Articles: Shalem, "Fountains of Light: The Meaning of Medieval Islamic Rock," in Muqarnas, Vol. 11 (1994), pp. 1-11; Gudenrath, "Enameled Glass Vessels: The Decorating Process," ..

Jamboards Due: 10/16 (by end of day)

Key Elements of your Jamboard:

- o Main research topic
- o 2-3 possible sub-topics
- o Primary sources: 1 work of art with an image
- o Secondary sources: 2-4 mix of academic books or journal articles
- o List of key search terms (ideally LC): 6–10 terms
- o Databases consulted

Additional resources to track down

Julie Bonn eric, "Social and Cultural Interpretation of Material Culture: The Example of Lighting Devices in Mamluk Mosques," in *Living with Nature and Things: Contributions to a New Social History of the Middle Islamic Periods* (Bonn: Bonn University Press, 2020), pp. 453–74.

Stefano Carboni, "Fifteenth-century Enameled and Gilded Glass made for the Mamluks: the End of an Era, the Beginning of a New One," *Orient* 39 (2004): pp. 69–78.

"Enameled and gilded glass from Islamic Lands," Heilbrunn Timeline of Art History.

"Glass from Islamic lands," Heilbrunn Timeline of Art History.

Listen to a recording of the "light verse," "Mosque lamp of Amir Qawsun," Heilbrunn Timeline of Art History (click on "LISTEN to experts illuminate this artwork's story").

Rachel Ward, "Mosque Lamps and Enamelled Glass: Getting the Dates Right," in *The Arts of the Mamluks in Egypt and Syria: Evolution and Impact*, edited by Doris Behrens-Abouseif (Bonn: Bonn University Press, 2012), pp. 55–76.

Rachel Ward, "The Origins of the Gilded and Enamelled Glass Industry in Syria," *Transactions of the Oriental Ceramic Society* 75 (2011): pp. 39–52.

